

## Jeff McCoy

Director of Photography. Editor. IT Manager.

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### Education

CHAPMAN UNIVERSITY, School of Film & Television – BFA, 2003

### Employers

DIGITAL STUDIOS WEST, Huntington Beach, CA – director of photography, 2001 – present

MCCOY FILM PRODUCTION, Newport Beach, CA – director of photography, 1995 – present

MIKASA SPORTS USA, Irvine, CA – media & technology manager, 2000 – 2009

PANAVISION, Woodland Hills, CA – camera prep technician, 2003 – 2005

FULL SPEED TELEVISION, Costa Mesa, CA – camera operator & editor, 1997 – 2003

### Work Experience

- director of photography & camera operator – “Speed Demon – Surf City Garage” – commercial – DIGITAL STUDIOS WEST
- director of photography & camera operator – “U-N-I – Land Of The Kings” – music video – LES SMACK
- director of photography & camera operator – “Ty James” – music video – THIRD EYE FILMWORKS
- camera operator – “I-Empire – Angels & Airwaves” – feature film – DARK SHELF ENTERTAINMENT
- director of photography & camera operator – “Untitled Sailing Race” – feature film – COMPASS FILMS
- director of photography & camera operator – “All Ages Night” – feature film – AMERICAN GIRL / JELLYWORKS
- camera operator – “Twisted” – feature film – DOWNHOME ENTERTAINMENT
- 2<sup>nd</sup> unit director of photography – “Church Ball” – feature film – HALESTORM ENTERTAINMENT
- director of photography & camera operator – “Mazda” – commercial – FULL SPEED TV
- director of photography & camera operator – “Nokia” – commercial – UBIQUITY BROADCASTING
- 1<sup>st</sup> assistant camera – “How To Save A Life” – feature film – NEW SONG PICTURES
- director of photography & camera operator – “Holly” “Papa Grande” “Prohozak” – music videos – THIRD EYE FILM WORKS
- gaffer – “Lil’ Flip” & “X1” – music videos – DYNASTY RECORDS
- camera operator – “Rock Kills Kid - Paralyzed” – music video – WARNER BROTHERS
- 1<sup>st</sup> assistant camera – “Windstream Communications” – commercial – PRODUCTION FARM
- camera operator – “Commonwealth Volkswagen” – commercial – FULL SPEED TV
- director of photography & camera operator – “Grand Prix Performance” – commercial series – EP FILM & MEDIA
- director of photography – “Bob Burnquist”, “Rob Machado” – commercial series – HURLEY CLOTHING
- photographer – “Nick Ashton Music” – national billboard – DIGITAL STUDIOS WEST
- 2<sup>nd</sup> assistant camera – “ER” (3 episodes) – television series – WARNER BROTHERS TELEVISION
- director of photography & camera operator – “Hurricane Katrina Relief” – commercial – DIGITAL STUDIOS WEST
- director of photography & producer – “Nick Ashton - Simple Country Life” – music video – DIGITAL STUDIOS WEST
- 1<sup>st</sup> assistant camera – “Dove” – commercial – KRISTEN KIRCHNER / THE APPRENTICE
- director of photography & producer – “Water Polo” – commercial – MIKASA SPORTS USA
- director of photography & producer – “Misty May – Volleyball 1 & 2” – commercials – MIKASA SPORTS USA
- 1<sup>st</sup> assistant camera – “Fight For It” – commercial – MIKASA SPORTS USA
- producer & 1<sup>st</sup> assistant camera – “Nick Ashton – The One” – music video – DIGITAL STUDIOS WEST
- 2<sup>nd</sup> assistant camera – “Monster.com” – commercial – MONTGOMERY & CO. CREATIVE
- 2<sup>nd</sup> assistant camera & loader – “Casino Morongo” – commercial – BIG ADVENTURE PRODUCTIONS
- producer – “Mikasa Soccer” – commercial – MIKASA SPORTS USA
- loader & photographer – “Black Eyed Peas – The APL Song” – music video – INTERSCOPE RECORDS
- director of photography & producer – “Fireflies” – music video – MODERN VINTAGE PICTURES
- 1<sup>st</sup> assistant camera & lighting – “Nick Lachey – This I Swear” – music video – UNIVERSAL RECORDS
- director of photography & camera operator – “Arraya - Saying Yes to No” – music video – EP FILM & MEDIA
- camera operator & editor – “Jessica Simpson – The Sweetest Sin” – behind the scenes – SONY MUSIC
- 1<sup>st</sup> assistant camera – “Nick Lachey – Shut Up” – music video – UNIVERSAL RECORDS
- director of photography & producer – “Mayfly” – music video – MODERN VINTAGE PICTURES
- director of photography – “That Girl” – music video – DAVID PESQUERA L.A.

### Relevant Skills

film & digital cinematography, still photography, lighting, retouching, color-correction & editing. IT Management.

### References

Paul Sadler – DIGITAL STUDIOS WEST – 714.842.1505

Nate Tuck – GRAPHIC NATURE – 323.270.4804

Jordan Poznick – MIKASA SPORTS USA – 949.863.1588

Mark Samuels – SDA CREATIVE – 949.493.5182

Bob Foertsch – PANAVISION – 818.316.1000

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